GIFTS FOR CHRIST CONCERT
FUNDRAISER

EMPOWERING TOMORROW'S LEADERS

INVESTING IN THE FUTURE WORKFORCE

SUN MARCH 31ST 2024
EXHIBITION 4:00PM - 6:00PM | CONCERT 6:00PM - 8:30PM
LABADI BEACH HOTEL, ODEHA HALL





> The Aequitas Experience has been instrumental in shaping my approach to various challenges and opportunities in my current endeavors.

Isaac Junior Adumatta Owusu
Cohort 7

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Program Outline

COCKTAIL AND EXHIBITION 4:00 pm - 6:00 pm | **CONCERT** 6:00 pm - 8:30 pm

PART 1 6:00 pm

Gifts For Christ by Kwaku Boakye-Frempong - Vocal Quartet

O Sacred Head Now Wounded by J. S. Bach - Vocal Quartet

What have I To Do With Thee by Felix Mendelssohn - Mitchelle Ajeigbe & Baritone Kennedy

I Know My Redeemer Liveth by George F. Handel - Mitchelle Ajeigbe

Holy City by Stephen Adams - Baritone Kennedy Dankwa

The Road Home by Stephen Paulus - Alberta Opata

Domine Deus by Gioachino Rossini - Kelvin Uhondo

Quis est homo - "Stabat Mater" - Mitchelle Ajeigbe & Alberta Opata

Gratias Agimus Tibi by Gioachino Rossini - Alberta Opata, Kelvin Uhondo & Baritone Kennedy

PART 2 6:50 pm

Aequitas Documentary

Oluwa S'alabo Mi by Bidemi Oyesanya - Mitchelle & Kelvin

Sacred Fire by Sarah Class - Alberta Opata

Cujus Aminam by Gioachino Rossini - Kelvin Uhondo

Testimonials I & II

Where Is Our God by Captain Tachie Menson - Baritone Kennedy Dankwa

Besor Wani by Kwaku Boakye-Frempong - Mitchelle Ajeigbe

Ain't-a That Good News by William L. Dawson - Alberta Opata & Kelvin Uhondo

Introduction of testimonials by Nhyira Addo

Testimonials III & IV

Remarks by Aequitas Director

PART 3 8:15 pm

Cantique de Jeane Racine by Gabriel Fauré - Vocal Quartet

Nyame Ye by Richard Densu - Vocal Quartet

Come let us sing by James Varrick Armaah - Vocal Quartet

While My Body Here Decays by Kwaku Boakye-Frempong - Vocal Quartet

Vote of thanks

Networking to local danceables

Welcome message

It gives me great pleasure to welcome you to our fourth Annual Gifts for Christ Fund Raising Concert. This event is our opportunity to showcase the young talent who have come through our foundation and also to acknowledge and to thank all of you; our sponsors, volunteers, and well-wishers; who have trusted in our vision and supported us since our inception.

The theme for this year's concert is **Invest in the Future Workforce**, and we have chosen this theme because in Ghana only 10% of our graduates quickly find employment after national service. For the majority, it can take up to ten years for them to obtain jobs after leaving school. And the reason this is happening is that while employers are generally satisfied with the academic qualifications of graduates, they perceive significant gaps in their IT skills, personal qualities (e.g. reliability), and transferable skills (e.g. teamwork and problem-solving).

This is where we step in to fill the gap with our flagship programme; The Aequitas Experience.

The Aequitas Experience is a holistic programme that contributes to the lifelong success of our youth through a resilience-focused approach. It is structured to provide participants with 12 weeks of practical work experience with partner institutions, and 12 weeks of training to build and improve their professional, personal, and social skills.

The Aequitas Experience targets GenZs (Aged 18 to 24) as well as young first-generation graduates seeking to be gainfully employed or to become entrepreneurs.

We target forward looking graduates who are interested in personal and professional development and we call on you to join us to **Invest in our Future Workforce**.

Blessings

REV AKUA



Our Story

Creating safe spaces for the youth to find and pursue their passion.

We were founded in 2018, as a faith-based non-profit organization that seeks to help the youth find and pursue their passion. Our operations are underpinned by the principle that suitable training within a safe and enabling environment gives the youth an equal opportunity to be instrumental in Africa's economic transformation.

Mission

To create a safe space for youth to find and pursue their passion

Vision

To see a world where all youth have the opportunity to find and pursue their passion

Our Core Values

Fairness. Growth. Ownership. Excellence Innovation. Collaboration.

Our SDG Goal Alignment







Governance Structure

The foundation is governed by a 4-member board, chaired by Professor Alexander Dodoo and supported by Frimpomaa Ntiforo Agah, Abdul Rahman Issah Dowuona and Rev'd. Akua Ofori-Boateng.

The board works with the Management team to set strategic priorities in line with the vision and mission of the foundation. The board also has financial oversight and oversees and supports the management.

Our passion and our true joy is centered around out flagship initiative; the Aequitas Experience; which is a 12-week internship and training opportunity for the youth, to give them a chance to discover who they are, their strengths and passions, and give them exposure to the world of work, as well as equip them with the skills to thrive in the world of entrepreneurship.

Our Board



Alexander Dodoo
Board Chairman



Rev. Akua Ofori-Boateng
Executive Director



Abdul Rahman Issah Dowuona
Board Member



Frimpomaa Ntiforo Agah
Board Member &
Director of Programs



2023 Aequitas Experience Testimonials







The Aequitas Experience has led to the shifting of my perspective with regards to my relationship with others, especially around communication and understanding that the burden of communication lies with the person speaking.

Elizabeth Aggrey (Cohort 7),
Rakes Company Limited



The Aequitas Experience has helped me identify who I am, what I seek to achieve and how to achieve it. This has upgraded my thinking, my relationship with people and has largely resulted in positive remarks wherever I have been since: work, home and other places.

Desmond Ohusegun Kolawole (Cohort 6),
Shieldbest Tech



It has really helped me to know when to talk, how to talk. I must say my managers really enjoy conversing with me because I really learnt how to interact during my training with Aequitas. I was very very quiet and shy before the experience.

Charity Odai (Cohort 6),
Fidelity bank



I have become proactive and now I also critically analyze every step I take, taking into consideration my strengths and weaknesses.

Patience Kuranchie (Cohort 6),
Star Oil Company Limited



Aequitas has taught me to be resilient and always do things that align with my values.

Cecilia Sekyeraah Kumi (Cohort 7),
Legon Centre for International Affairs and Diplomacy



I am able to express myself verbally with confidence. Also I have learned to take my sign language skills seriously and to be responsible for my actions.

Edith Kyereh-Mensah (Cohort 6),
GDA concept



The Aequitas Experience has been instrumental in shaping my approach to various challenges and opportunities in my current endeavors.

Isaac Junior Adumatta Owusu (Cohort 7),
Sentuo Oil Refinery Limited



The Aequitas Experience has made me more aware of myself; what my strengths and weaknesses are, and how I can leverage my strengths while improving on my weaknesses.

Victoria Henyo (Cohort 7),
Skylight Properties Ltd

The key differentiating factors of the Aequitas Experience

"High-Touch" Community Building

Small cohort sizes so participant can share and get support for their needs

An environment where participants can create meaningful connections through intensive shared experiences, with most student hours spent together onsite

Aequitas Experience Alumni participate and mentor participants, creating a strong sense of community across cohorts

Resilience-Focused Programming

Develop personal skills via interventions that improve the chances of increased wellbeing

Build crucial social skills via theater and communications activities so participants are comfortable connecting with others

Provide "soft" and "hard" professional skills to prepare student for their vision of success

The Power of Experiential Learning

Solidify formal education with apprentice-style on the job training to increase retention of "soft" and "hard" skills

Give participants the confidence to work towards their vision of success via "learning-by-doing" training and practice

The Aequitas Experience Value Proposition

Our resilience-focused, high resource-commitment programme contributes to long-term improvements in wellbeing and prepares our youth to create a solution-based approach to the challenges of employment and entrepreneurship.



Our Impact Priority Areas

At Aequitas, we believe that improved personal, social, and professional skills have their respective significant impact; however, together, they lead to improved overall resilience to solve problems, and this leads to the outcomes that matters most: "Aequitas Experience has been the single most impactful opportunity out of University" – Cohort 4 alumni.

Improved Personal Skills

The Aequitas Experience significantly improves graduates' **wellbeing and personal skills**. We create behavioral change for graduates to sustain these skills.

Improved Social Skills

The Aequitas Experience improves communications skills and connects participants to several employers and entrepreneurs, giving them the **tools and connections** to thrive in the world of work.

Improved Professional Skills

The Aequitas Experience provide **100+ hours** of experiential business learning to improve the professional **skills of 100% of students**.

The Aequitas Experience in numbers

100+
hours of experiential business learning

8
cohorts since inception in 2021

12-24
participants per cohort

60%
participants have been female

The Artists



Mitchelle Ajeigbe

Soprano

Mitchelle Ajeigbe is a Classical, Choral, Jazz and Christian music singer who has a passion for Classical and Opera music. Currently she is a member of the Harmonious Chorale Ghana, and the Seasonal House Opera. She hopes to pursue an education in Vocal Performance and become a full-time Broadway and Opera Singer someday.



Kelvin Uhondo

Tenor

Kelvin Uhondo is a Classical/Opera and a Christian music singer born on June 3rd in Benue State, Nigeria. His experience in music spans over 9 years. He has performed on various stages and occasions, including the funeral of the late president of the Republic of Ghana; Flt Lt Jerry John Rawlings; at the Holy Spirit Cathedral. He is also also a performer at the Afro Classical Nights; which seeks to promote classical music in Ghana. His love for classical/Opera music led him to form a group; Kelvin and Friends; which is dedicated to doing opera works of several composers one of which includes A Rossini Night which was staged in 2020. His greatest dream is to travel around the world and sing at big concert halls and also take up opera roles in opera houses.



Alberta Obata

Alto

Alberta Opata is a mezzo-soprano who sings opera, art songs, and church music. She has been under the coaching of London-based Opera singer Margaret Ferguson. Alberta is an alto part leader for the Greater Accra Mass Choir and a member of Kelvin & Friends. She is an advocate for the performance of works by African Composers.



Baritone Kennedy Dankwa

Bass

Kennedy Dankwa Duodu is a Ghanaian Bass-Baritone. At a tender age of 9 he had already started playing leading roles in Children's Choirs. His passion to sing became a duty call when he joined the Winneba Youth Choir in 2003. He is a founding member of the Multiple Award Winning Choral group; the Harmonious Chorale, Ghana. Kennedy is an Alumnus of the World Youth Choir, a member of the European Choral Association (ECA) and a Complimentary Member of the International Federation for Choral Music (IFCM). He is a former Technical Director of the Harmonious Chorale-Ghana, and currently sings at the Seasonal House Opera.



James Bamfo

Violin

James Bamfo has a Bachelor's degree in Animal Biology and Conservation Science from the University of Ghana, as well as a Grade 5 from the Associated Board of the Royal Schools of Music (ABRSM) in Practical Violin. James is a second violinist with the Ruotolo String Quartet, and he works with the Music and Arts Academy-Ghana, as well as the Virtuoso Music School in Ghana as a violin tutor.



Constant Ahadzivia

Piano

Constant Ahadzivia holds a degree in Music and information studies from the University of Ghana, Legon. He started piano lessons at the age of 9. His teachers include Mr. John Kweku Haizel, Mr. Clement Korlettey Sackey, and Dr. Kyoung Ok. Kim. He holds a diploma in Piano Performance from the Associated Board of the Royal Schools of Music (ABRSM) based in London. He became a church organist at the age of 12 and has since then performed both as a concert soloist and accompanist to numerous choirs in Ghana. Notable performances include a Recital in the presence of the His Excellency Nana Addo Dankwa Akufo-Addo and the Her Excellency Rebecca Akuffo Addo. He also served as an accompanist to Omo Bello an award winning Nigerian Opera Singer. At the University, he served as the main accompinist for Music Students on their various instruments, directed the University of Ghana Jublie Choir, and served as a Teaching Assistant in the Piano Department during his National Service. He is currently the organist for St. Patrick Catholic Church and main accompinist for Afro Classical Nights.



Kwaku Boakye-Frempong

Composer and Music Director

Kwaku Boakye-Frempong is a composer of art music. He is also an arranger and orchestra composer for movies, short films and dicumentaries. He worked as a resident composer/arranger with the National Symphony Orchestra from 2019 - 2021. He is currently the music director of the Accra Chamber Orchestra and Principal Organist of Mt. Sinai Methodist, Kwabenya Circuit. He has works performed by Old Bridge Chamber Orchestra at Virginia-USA, Ruotolo String Quartet in Ghana, Tema Choir USA, One Voice Choir, National Symphony Orchestra, Accra Chamber Orchestra, Greater Accra Mass Choir and others. His focus is on composing music based on African elements which has led him to create masterpieces from Ghanaian folktunes, dances and rhythms.



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